



2005 – 2010                      **Lecturer in in Literary and Cultural Studies**  
**Institute of English Cultures and Literatures, University of Silesia, Poland**

Courses taught                      Creative Writing  
Methodology of Academic Writing  
Practical Translation

#### GUEST LECTURES

October 2016                      **Global Center for Advanced Studies**  
guest lecture “Revolting Bodies: Physiological Strategies of Feminist Resistance in Poland Today” as part of the Epistemology & Humanities I seminar

March 2014                      **York St John University**  
guest lecture and two seminars “Place, Map and Knowledge in Olga Tokarczuk’s fiction” as part of the Contemporary Writing course

2011 – 2013                      **University of Lille 3, France, Department of English**  
Doctoral seminar on the construction of the body, private space and subjectivity (invited)  
Cultural Communication – guest lectures and seminars (2011 and 2013) as part of the Erasmus LLP exchange program

#### GRANTS AND AWARDS

2011, 2013, 2014                      University of Silesia Young Scholars Research Grants

2013                      The University of Silesia President 3rd Degree Team Award for Outstanding Research

2006, 2008, 2010                      University of Silesia Research Project Grants

2008 – 2009                      Polish Ministry of Science and Higher Education Research Grant

2005 – 2007                      University of Silesia Award / Merit-based award for top PhD candidates/

2004                      First-Class Honours / Distinction for the top graduates of the University of Silesia/

#### ROLES AND POSITIONS

2014 – 2018                      **Director of the Gender Studies Centre, University of Silesia**  
organization of numerous panel discussions, workshops and panel discussions

2008 – 2009                      **Member of the Institute Council** (representative of junior faculty)

2013 – 2014                      **Module Leader** for Contemporary Culture Courses in English

2010 – 2014                      **Academic Advisor** to the Doctoral Research Circle of the Institute of English Cultures and Literatures

#### COLLABORATION WITH CULTURAL AND ARTISTIC INSTITUTIONS /SELECTED/

2018 – to date                      **Kolektyw Kuratorski**, Research Center for Memory Cultures, Jagiellonian University  
co-curating and co-organising events related to Bracha Ettinger’s art and theory, book editing

2017 – to date                      **TA Art Foundation, Kraków**  
vice-chair, curating exhibitions, organising and moderating discussion panels and lectures for the open public on gender studies, feminist art and women’s resistance

2017 – to date                      **Muzeum Śląskie, Katowice**

curating Bracha L. Ettinger's first solo exhibition in Poland (Muzeum Śląskie 2017);  
initiating and coordinating collaboration between Muzeum Śląskie and the University of  
Silesia;  
curating exhibitions, designing artistic events and open calls, moderating and taking  
part in panel discussions, academic reviews and consultancy, translation, editing  
catalogues/readers, interviews for the media.

- 2017** **Currentartspace Gallery / Ta Feminist Gallery, Kraków**  
co-curating and organising exhibitions, panel discussion, publicity, interviews for the  
media
- 2013 – 2016** **Art and Documentation Foundation**  
translation, editing, academic revision

#### INTERNATIONAL CONFERENCE CO-ORGANISATION

- 2017** **Vulnerabilities** // International Interdisciplinary Conference // July 2017 // Katowice,  
Poland
- 2010** **Civilisation and Fear: Writing and the Subject/s of Ideology** // International  
Interdisciplinary Conference // Ustroń, Poland
- 2006** **Caught in the Treadmill? Recycling Culture / the Culture of Recycling** // International  
Interdisciplinary Conference // Ustroń, Poland

#### SELECTED PUBLICATIONS

/September 2014-January 2016: maternal leave/

##### **Authored books and edited collections:**

*Bracha L. Ettinger: Eurydice-Pieta*, ed. Anna Chromik. Katowice: Muzeum Śląskie, 2018

*Disruptive Fluidity. The Poetics of the Pop-Cogito*. Frankfurt am Main, New York: Peter Lang Verlag, 2012, 164 pages.

##### **Book chapters:**

"Eurydice and Pieta, Fire and Water, Rescue and Evacuation: Traces of Trauma in Bracha L. Ettinger's Art", in: *Bracha L. Ettinger, Eurydice – Pieta*, ed. Anna Chromik. Katowice: Muzeum Śląskie, 2018, pp. 25-33.

„Cielesna przyjemność formy: o rewolucyjnym języku poetyckim awangardy” [The Bodily Pleasure of Form: on the  
revolutionary language of the poetic avant-garde], in: *Anarchia i nowa sztuka. 100-lecie dadaizmu*, ed. Małgorzata  
Kaźmierczak. Szczecin: Wydawnictwo Naukowe Wydziału Malarstwa i Nowych Mediów Akademii Sztuki w Szczecinie,  
2017, pp. 96-115.

"Vampire fictions" (encyclopaedia entry), in: *The Encyclopedia of the Gothic* (Wiley-Blackwell Encyclopaedia of  
Literature), ed. David Punter, Andy Smith and Bill Hughes. London: Blackwell Publishing 2013, pp. 707-711.

"Clive Barker" (encyclopaedia entry), in: *The Encyclopedia of the Gothic* (Wiley-Blackwell Encyclopaedia of Literature),  
ed. David Punter, Andy Smith and Bill Hughes. London: Blackwell Publishing 2013, pp. 59-61.

"Between Use and Refuse: Reclaiming Abject into Culture", in: *A Culture of Recycling / Recycling Culture?*, ed. W.  
Kalaga, M. Kubisz, J. Mydła. Frankfurt am Main, New York: Peter Lang Verlag 2011, pp. 143-148.

"Gloomy vaults, unsounded wells, panting furnaces' : Bodily Interior and Modern Self", in: *Interiors: Interiority /  
Exteriority in Literary and Cultural Discourse*, red. Sonia Front, Katarzyna Nowak. Cambridge Scholars Press, 2010, pp.  
23-34.

“Flowing Subjectivities: Vampires, Femininity, and *Jouissance*”, in: *Creating Humanity, Discovering Monstrosity: Myths & Metaphors of Enduring Evil*, ed. Elizabeth Nelson, Jillian Burcar and Hannah Triest. Inter-Disciplinary Press: Oxford, 2010, pp. 73-86.

“Policing the Boundaries: The Spatial Practices of the Body”, in: *Cartographies of Culture. Memory, Space, Representation*, ed. W. Kalaga, M. Kubisz. Frankfurt am Main, New York, Oxford: Peter Lang Verlag, 2010, pp. 99-106.

“*Sum res mythologica: cogito jako mit*”, in: *Znaki, tropy, mgławice*, ed. Leszek Drong i Jacek Mydla (Katowice: UŚ 2009), pp. 55-65.

„Czystość linii: higiena a renesansowy ogród” [Cleanliness of lines: hygiene and the renaissance garden], in: *Przestrzeń ogrodu - przestrzeń kultury*, ed. Grzegorz Gazda i Mariusz Gołąb. Kraków: Universitas 2008, pp. 81-90.

“Reusing or Refusing? Waste in the Discourse of Wastelessness”, in: *Rubbish Waste and Litter: Culture and Its Refuse/als*, ed. Tadeusz Rachwał. Warszawa: Academica, 2008, pp. 102-112.

“The Cleanliness of the Lines: Hygiene and Renaissance Garden Design”, in: *Space of a Garden – Space of Culture*, red. Grzegorz Gazda i Mariusz Golab. Cambridge: Cambridge Scholars Publishing 2008, pp. 81-90.

“Disruptive Fluidity: Leakage, Infection and the Blurry Selves” in: *Fire and Ice: the Dialectic of Order and Chaos*, ed. P. Dziedzic, M. Nitka. Katowice: UŚ 2008, pp. 78-89

#### Journal papers and reviews:

“Tender Fluid Machines”, in: *Bodily Fluids. InterAlia. A Journal of Queer Studies #9* (2014) guest-edited by Kamillea Aghtan, Michael O'Rourke and Karin Sellberg, pp. 239-253.

„Między odrzuceniem a przyswojeniem: odpad udomowiony” [Between refusing and reusing: on taming litter], in: *Kultura Współczesna. Teoria – Interpretacje – Praktyka*. Numer 4 (54) / 2007. Narodowe Centrum Kultury, Warszawa 2007, ISSN 1230, pp. 32-44.

„Odpad w obiegu: strategie symbolicznego recyklingu,” [Rubbish in circulation: strategies of symbolic recycling] in: (Er(r)go Teoria-Literatura-Kultura, No 14 (1/2007) ISSN 1508-6305., pp. 9-21.

#### Selected translations and curator's texts:

Bracha L. Ettinger, „Niesamowita trwoga i niesamowite współczucie a macierzowa transmiotowość wykraczająca poza niesamowity lęk”, trans. Anna Chromik and Anna Kisiel, in: *Bracha L. Ettinger: Eurydice-Pieta*, ed. Anna Chromik. Katowice: Muzeum Śląskie, 2018

“Womanspreading: Keymo and Demko”, curator's text, available at [http://tafundacja.org/?page\\_id=463](http://tafundacja.org/?page_id=463)

“Involved”, curator's text: Anne Seagrave, 2017, available at <http://tafundacja.org/wp-content/uploads/2017/05/TA.AnneSeagrave.Involved.pdf>

Bracha L. Ettinger, “Transkryptum: tropienie śladów pamięci z/w/z myślą o Innym”, trans.. Anna Chromik i Anna Kisiel. In: *Narracje o Zagładzie* No. 2 (1/2016), ISSN 2450-4424, pp. 103-112.

Michael Sandels, *Czego nie można kupić za pieniądze. Moralne granice rynku*, trans. Anna Chromik and Tomasz Sikora, Warszawa: Kurhaus Publishing 2013.

Krzysztof Kula, *Poliptyk / Polyptych*, trans. Anna Chromik, Sosnowiec: SCS Zamek Sielecki, 2011.

#### SELECTED PLENARY LECTURES, INVITED TALKS, GUEST LECTURES AND CONFERENCE PAPERS

„Myśl dłoni. Malarstwo a trauma u Brachy L. Ettinger.” Guest lecture as part of Maciej Topolski's course Krytyczna teoria kultury: Wprowadzenie do studiów taktylnych at the Jagiellonian University, April 2019.

“Repented”: screening of Agnieszka Piotrowska’s film and panel discussion (moderation), Bunkier Sztuki, Kraków, March 2019.

„Gender studies, queer studies, feminist studies: introduction”: lecture for open public, Galeria Inny Śląsk, Tarnowskie Góry, March 2019.

“Małe dziewczynki w ciemnym lesie: jak ukształtowały nas bohaterki bajek”: workshop as part of Śląska Manifa, Katowice, February 2019.

“Do Women Need the State?” and “Shana Penn’s Women of Solidarity” in Dom Norymberski as part of the Feminine Utopias in Action Conference (panels organization and moderation), September 2018.

“Męskie rzeczy, urzeczowione męskości” panel discussion (organisation and moderation): Muzeum Śląskie, Katowice, September 2018.

Sztuka czytania // Wokół publikacji powystawowej „Nie jestem już psem” (panel discussion), Muzeum Śląskie, June 2018.

„Womanspreading”. Feminine Utopias in Practice. UJ: Kraków, September 2018.

“Gender and Film”: invited talk at Ars Independent, Katowice, March 2018

“Mother, materiality, matter: on the humanistic dimension of art in Bracha Ettinger’s artistic practice“. Keynote lecture (invited) at the 4th Humanistic Paradigm Psychology and Psychotherapy Conference, Jagiellonian University, Kraków, June 2018

“Matka, materia, macierz: o etycznym potencjale sztuki jako przestrzeni granicznej”. Płeć Awangardy. UŚ: Katowice, October 2017.

“Revolting Bodies: Vulnerability as a Strategy of Feminist Resistance.” Women Against Domination and Oppression International Conference / Feminist Perspective. UŁ: Łódź, October 2017.

Response to Bracha Ettinger’s keynote lecture “Painting, Artworking, Proto-ethics. Self-fragilization, Vulnerability and Carriance (subject carrying and being-carried, subject caring and being cared-for).” Vulnerabilities International Conference. UŚ / Muzeum Śląskie: Katowice, July 2017.

“Puncturing and wit(h)nessing: the ethical strategies of matern/ial encounters.” Psychoanalysis in Our Time: Psychoanalysis and Femininity. April 2016, Gdańsk.

“Flickering Membranes.” Revolting Peripheries International Conference. June 2014, Bielsko-Biała.

“Humoural Assemblages and the Praxis of Corporeal Confluence.” London Conference of Critical Thought. June 2012, Birkbeck, London.

“Embracing the Grotesque Body.” Sensualising Deformity. Communication and Construction of Monstrous Embodiment. June 2012, Edunburgh.

“Pulsating Motility: Corporeal Tropes in the Constructions of Pre-subjectivity.” Bodies in Movement: Intersecting Discourses of Materiality in the Sciences and the Arts. May 2011, Edinburgh.

“Privacy and Subjectivity: a Few Remarks on the Compartmentalisation of Space and the Devaluation of Smell.” (keynote lecture, invired) Solitude Neolit Conference. April 2011: Szczyrk.

“Flowing Subjectivities: Vampires, Femininity, and *Jouissance*.” Monsters and the Monstrous: Myths and Metaphors of Enduring Evil. September 2009: Oxford.

“In-dividuals. On Modern Indispersible Selves.” On the Lost (?) Ground. Objects, Concretes, Particulars. May 2009: Szczyrk.

“Modern Cleanliness, Clean Modernity: Strategies of Symbolic Recycling.” Third European Forum for Ethics and Science for the Environment. October 2008: Toruń.

“Gloomy vaults, unsounded wells, panting furnaces’: Bodily Interior and Modern Self.” Interiors. September 2008: Ustroń.

“Sublimating the Object: Modern Mechanisms of Symbolic Recycling.” Trauma and the Sublime. August 2008: Swansea.

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